

***A DRUMMER'S TESTAMENT:
Dagbamba Society and Culture in the Twentieth Century***

Collaborators and Research Associates
Acknowledgments
Expanded Table of Contents
Guide to Pronunciation
Currency Note
Maps

JOHN CHERNOFF'S INTRODUCTION

Preamble: Trees
Dagbon: Close from a Distance
Relative Systems
The Anthropological Heritage
Dagbon: Closing the Distance
The Ethnographic Seed
The Translation
The Creative
Testament: The Eulogy of Alhaji Mumuni
The Treasure
The Receptive

Volume I: THE WORK OF DRUMMING

Part 1: ALHAJI IBRAHIM'S INTRODUCTION TO THE WORK

- 1: Why We Should Do the Work as a Group
- 2: The Dagbamba Way of Living in the Towns and Villages
- 3: The Sense of Dagbamba and Their Way of Living in the Olden Days
- 4: Respect and the Dagbamba Way of Living Together
- 5: How Strangers Should Live in Dagbon
- 6: Greetings and Respect in Dagbon
- 7: How Dagbamba Send Messengers
- 8: The Debt of the Stomach
- 9: Patience, Truth, and the Talks

Part 2: DRUMMERS AND DRUMMING IN DAGBON

- 10: The Work of Drumming
- 11: The Respect of Drumming and How Drumming Started in Dagbon
- 12: Drummers and the Other Musicians of Dagbon
- 13: How Drums are Made
- 14: How Drums are Played

Part 3: MUSIC AND DANCING IN COMMUNITY EVENTS

- 15: Proverbs, Praise-names and Dances
- 16: Praise-Name Dances and the Benefits of Music
- 17: How Dagbamba Dance
- 18: Baamaaya, Jera, and Other Dances That are Danced in Groups
- 19: Takai and Tɔra
- 20: The Work of Drumming: Funerals
- 21: Muslims' and Chiefs' Funerals

Part 4: LEARNING AND MATURITY

- 22: How Children are Trained in Drumming
- 23: Traveling and Learning the Dances of Other Tribes
- 24: Drum Chieftaincies
- 25: How Drummers Share Money

Volume II: OLD TALKS: DRUMMERS, CHIEFS, HISTORY AND RELIGION

Part 1: CHIEFTAINCY

- 1: The Forbidden Topics of Drumming
- 2: How Drummers Search for the Old Talks
- 3: Old Talks: The Origins of Dagbon
- 4: Naa Shitɔbu and Naa Nyaysi: The Founding of Dagbon
- 5: The Yaa-Naa and the Elders of Yendi
- 6: The Organization of Chieftaincy
- 7: How Princes Get Chieftaincy and Go to Hold a Town
- 8: How Chiefs Judge Cases

Part 2: HISTORY

- 9: The Drum History (Samban' luṅa)
- 10: The First Gonja War: Naa Darizɛyɛ and Naa Luro
- 11: Naa Zanjina and the Coming of Islam
- 12: The Second Gonja War: Naa Zanjina and Naa Siyɛli
- 13: The Cola and Slave Trades: Naa Garba and Naa Ziblim
- 14: The Pre-Colonial Era: Naa Andani and Naa Alhassan
- 15: Modern History and the Chieftaincy Crisis

Part 3: FESTIVALS IN COMMUNITY LIFE AND THE WORK OF DRUMMERS

- 16: Festivals: The Fire Festival
- 17: Festivals: The Damba Festival
- 18: Festivals: Kpini, Ramadan, and Chimsi

Part 4: RELIGION AND MEDICINE

- 19: The Dagbamba Belief in God
- 20: Islam, Muslim Elders, and the Strength of Islam
- 21: The Pilgrimage to Mecca
- 22: Traditional Religion: Soothsayers and Diviners
- 23: Traditional Religion: The Priests of the Earth
- 24: Traditional Religion: Gods and Shrines
- 25: Medicine
- 26: Drummer's Medicines
- 27: Diseases and Medicine
- 28: Madness

Volume III: IN OUR LIVING

Part 1: ECONOMIC LIFE

- 1: Farming in Dagbon
- 2: How Dagbamba Farm Yams
- 3: The Work of Guinea Corn
- 4: Rice Farming
- 5: Groundnuts, Shea Butter, and Kpalgu
- 6: Markets
- 7: Modern Types of Work and Problems of Economic Development

Part 2: FAMILY

- 8: Family and Lineage
- 9: How a Family Separates
- 10: What Makes A Family Strong

Part 3: CHILDREN

- 11: The Benefits of Many Children
- 12: How a Child is Given Birth
- 13: Special Types of Children
- 14: How Children Are Raised
- 15: How Girls Grow Up in the Villages
- 16: How Boys Grow Up in the Villages

Part 4: HOUSEHOLDING

- 17: How Dagbamba Marry
- 18: Bachelors
- 19: Why Dagbamba Marry Many Wives
- 20: Home Economics
- 21: Marriage and Love
- 22: The Life of Women
- 23: Sex and Jealousy in the Polygamous Household
- 24: Divorce

Part 5: OLD AGE

- 25: Widows
- 26: The Life of Old People

Part 6: CONCLUSION:

- 27: Alhaji Ibrahim's Reflection on the Work

SUPPORTING MATERIALS

Glossary of Dagbani words used in the text

Annotated Bibliography on Dagbon

Index 1: Persons, titles, towns, tribes in the text

Index 2: Proverbs, praise-names, dances mentioned in the text

Index 3: General content and subject index

Map 1: Ghana: principal towns and tribes cited

Map 2: Northern and Upper Regions of Ghana: major towns cited

Map 3: Dagbon: all towns and villages cited

SUPPLEMENTARY:

Photographs

Recordings of selected drumming and music to accompany the text

Tables and Figures as readers' aids for data-intensive chapters

Contents outline