

Dances and Drumming (list)

Yaa-Naa's praises:

Be Yoli Yelgu (Naa Mahaman Kpema)
Kulnoli (Naa Mahamadu)
Naanigoo (Naa Andani)
Naybieyu (Naa Abilaa)
Nantoo Nimdi (Naa Yakuba)
Saṅmar' Gɔŋ (Naa Abilabila)
Setaŋ' Kuyli (Naa Abudu)
Zim Taai Kurugu (Naa Alaasani)
Ziri Layim Kɔbga (Naa Mahamam Bila)

Other chiefs' and commoners' praises:

Baŋ Nira Yelgu (Kari-Naa Alhassan)
Dam' Duu (Tali-Naa Alhassan)
Dɔyim Malbu (Savelugu-Naa Kantampara)
Gbɛŋgbɛŋ Turi Babli (Bimbila-Naa)
Gbungbil' Leli (Tugulana Iddi)
Jergu Dari Salima (Gushe-Naa Bukari)
Kookali (Banvimlana Mahama)
Kurugu Kpaa (Dakpema Suŋna)
Malimi So (Nanton-Naa Alaasambila)
Naawun' Bɔr Duniya Malgu (Nanton-Naa Sule)
Nayiy' Naa Zaŋ Bundan' Bini / Nayiy' Naa Bɔri Yonyom (Diarilana Mahama)
Ninsal' Ka Yeda (Savelugu-Naa Bukari)
Ninsala M-bie (commoner)
Ninsal' Yelgu kɔbga (Tolon-Naa Yakubu Alhassan Tali)
ŋum Biɛ N-kpaŋ (Savelugu-Naa Yakuba)
ŋun Ka Yiŋa (Vo-Naa Imoro)
Pɔhim Zeri (Savelugu-Naa Ziblim)
Salinsaa Bili Kɔbga (commoner)
Tibaŋ Taba (Savelugu-Naa Mahami)
Toli Be Mi Ka Sakɔyu Be (Mionlana Andani)
Yem Yayi Ninyino Malbu (Tolon-Naa Yakubu Alhassan Tali)
Zamba Kɔŋ Yani Ka Nuŋ Zoori Zooi (Gushe-Naa Bawa)
Zambalana Tɔŋ (Kari-Naa Abukari)

Group dances:

Anakulyera [Amajiro]

Atikatika [Kpara ni Jansi]

Baamaaya [Daamaaya; Gbinfini-waa]

Baamaaya

Tuubaan̄kpilli

Nyayboli

Ịjun Mali Kpion̄

Bila

Dimbu

Jera

Lua

Nyindoyu

Takai

Takai

Nyayboli

Kondalia

Dibs' ata [Tanchili gon̄]

Ịjun' Da Nyuli

Dam' Duu

Ịjun Mali Kpion̄

Tora

Tora Maṅa [Hausa Tora]

Kawaan Dibli

Nyayboli

Tora Yiyra

Ịjun' Da Nyuli

Simpa

Dances associated with particular groups:

Bangumaṅa (chiefs' wives and daughters; Naa Luro, Naa Siyli)
Damba (chiefs)
Sokam Mal' O Yela [Damba Sochendi] (chiefs)
Dikala (blacksmiths, funerals)
Doyu (Gbɔṅlana, or first-born son)
Gbɔṅ-waa (barbers)
Kambɔṅ-waa (Kambonsi)
Machili-waa (blacksmiths)
Nakɔhi-waa (butchers)
Yori (Gundo-Naa and Yendi princesses; shaving funeral children)
Zuu-waa [Dotuli; Damahili] (Gbɔṅlana, or first-born son)
Zem (chiefs and tindanas)

Other types of drumming:

Asam
Bandamda
Be kumdi la kuli
Bimbiɛyu
Dakoli n-nyɛ bia
Damba dali paya
Dasambila nyu dam kuli
Gingaani
Kulunsi
ŋmantuna yergu (for Pakpɔṅ)
Pan' dola yeliga
Punyiysili [Biɛyunaayo; Naa-Nyebu]
Samban' luṅa [Luṅ' sariga]
Zoligu

Taachi dances and dances associated with other cultures:

Abin Wani

Adamboli

Ayiko

Bassari-waa

Frafra-waa

Gaabite Zamanduniya

Gado

Gbada

Gumbe

Guruma-waa

Gurunsi-waa

Hankuri Zamanduniya

Jebo [Kpakpatuli Jebo]

Kasu Nkura

Kondalia

Kpijkan-waa

Mazadaji

Mamprugu-waa [Bululu; Tchi-waa]

Mohi-waa

Sikare

Suberima Kpeeru

Wangarisi-waa

Yoruba-waa

Zabay' Damba [Gonja Damba]

Zambarima-waa